

INSPIRED WORD
August 28, 2019

PRAYER

Lord, we thank You for bringing us here tonight to come and give You worship, to give You praise. You are so indeed worthy of it, Lord. Come and speak to each one of our hearts; speak to the depths of our hearts. Change us in every way. We love You, Lord, and we know that You love us. Help to find the cracks and the brokenness in us. Thank You, Lord.

PRAYER

Heavenly Father, I stand here before You. I've come to surrender myself to You, Lord. I give You my mouth and I give You my lips, Lord, to speak the words that You would have me speak. If I stand before You in fear, Lord, afraid to speak any word or any image that You give, help me, Lord, with Your strength and Your courage to speak the word to Your community, that I may not hold back that which You wish for everyone to hear. Help me, Lord, to clear my mind of the things that were bothering me today, perhaps the concerns that I brought in with me, and help me, Lord, right now, to concentrate solely on Your word that You are speaking to me here, Lord, whether it's for me personally or for all of us gathered here, Lord. And so, once again, to You, Lord, I surrender myself to You. If there's something You wish me to do, Lord, then I surrender my hands and my feet to You, Lord. If it's something You want me to speak, I surrender my mouth and my lips to You, Lord. And most importantly of all, Lord, I surrender my will to You, Lord God, that You may replace my will with Your will, that You would replace my heart with Your heart, that You may replace my eyes that I may see as You see and my ears that I may hear what You hear. And I ask this all in the holy name of Your Son and our Lord and Savior Jesus Christ. Amen.

IMAGE

I saw just a fleeting image of a high back, cushy chair, a place for Jesus to come, you know, and keep company. But it wasn't really an appropriate place because on the seat there were papers scattered there. But for company, you clear the seat so your guest can sit down.

SENSE

The sense that I get of that image is that the Lord invites us from time to time to just take a seat and to be still and to be quiet and to let Him be our God. But in our busyness, we use that chair for other things than to be still and to be quiet. We let our work interfere with that quietness sometimes, our concerns interfere with that quietness, and the Lord is encouraging us to put aside, some of the time, the concerns, the work that we have, the things that we have

to do and to just sit quietly and let Him be our God. Just sit quietly and allow that time to be His.

CONFIRMATION / SCRIPTURE

In confirmation of that, I kept getting the **Song of Solomon 1:4**, and in the first poem of that scripture, it says, *“Draw me in your footsteps; let us roam. The king has brought me into his rooms. You will be our joy and our gladness. We shall praise your love more than wine. How right it is to love you.”* And there’s that sense of intimacy with God, of being drawn to His rooms, to that inner place where He waits, where He calls, where the chair is waiting for us as much as it is waiting for Him. There’s a song that a friend of mine used to sing, which is a version of this, and it says, “Draw me, O King. I will follow you eagerly.” I feel like the Lord’s calling us into His presence.

MESSAGE IN TONGUES

INTERPRETATION

And the Lord said, “Let my word pour over you like water from a rock, like a mighty waterfall, pouring out, flowing down the stream of your life. Let my power flow through you. I will find the cracks in the rock.”

INTERPRETATION

I think I received part of that message. He is saying, “I am the God of all peoples. I am Yahweh; I am Elohim; I am the one who made you. I love you, my children, and I so want you to love me. I am the God who made the stars, the depths of the oceans, yet I care for the tiniest creature on earth. I am pure love; I am the only God, the true God. I ask you, children, to love me.”

INTERPRETATION

My child, I made this world better by putting you in it. You – you make this world better by putting me in it.